

CALL FOR ART



2ND ANNUAL MEMBERS' SHOW

A Curated
Waterfront Exhibition
at the Brenton

• IMPORTANT DATES •

EXHIBITION DATES Thursday, December 3 – Sunday, December 6, 2026

OPENING RECEPTION Thursday, December 3, 2026 — 5-7 pm

SUBMISSION DEADLINE Friday, October 2, 2026

NOTICE OF ACCEPTANCE Friday, October 16, 2026

ARTWORK INTAKE Thursday, December 3, 2026 10 am - 1 pm, at the Brenton
Need special arrangements? NACAnnualShow@gmail.com

ARTWORK PICK-UP Sunday, December 6, 2026 4-6 pm (no early pick-ups)

1. EXHIBITION OVERVIEW AND THEME

LOCATION: Brenton Hotel, 31 Americas Cup Avenue, Newport, RI

OPEN TO Thursday, December 3, 2026 – Sunday, December 6, 2026

THE PUBLIC: **Hours:** Thursday: 5 - 10 pm, Friday & Saturday: 10 am - 10 pm, Sunday: 10 am - 4 pm

2ND ANNUAL MEMBERS' SHOW

A Curated Waterfront Exhibition at the Brenton

The Newport Artists Collective invites submissions for the second annual members-only exhibition.

Celebrate the season where art, community, and Newport's waterfront come together. During one of the city's most festive times of year, guests are invited to experience an inspiring collection of original artwork in the welcoming surroundings of the Brenton Hotel.

Whether searching for a meaningful holiday gift, beginning a new collection, or simply enjoying an afternoon surrounded by creativity, this exhibition offers an opportunity to discover exceptional art while embracing the warmth and spirit of the season.

2. PARTICIPATION FEE AND ARTIST REQUIREMENTS

As this year's event will be graciously held at the Brenton Hotel, there is no fee to enter.

All participating artists, however, will be required to cover at least one two-hour "gallery" shift. Each shift will be staffed by two artists. As this is a volunteer organization, we are counting on everyone to pitch in to make this a success! If you are unable to commit to covering a shift, please refrain from applying, and instead, attend the opening and support your fellow artists!

To keep the exhibit active and engaging, we'll be hosting several fireside chats with multiple artists. These events offer visitors a chance to connect with artists, learn about their creative process, and engage with them. A sign-up schedule will be sent by email. Slots will be available on a first-come, first-served basis. Your involvement supports the show's success and builds a stronger creative community!

3. ELIGIBILITY

Open to current members in good standing (as of August 15, 2026) of the Newport Artists Collective. If you are a member of a NAC participating gallery, you must also be an individual artist member.

We welcome original works (no reproductions, giclée or prints) in the following mediums:

- Assemblage
- Collage
- Drawing
- Mixed Media
- Painting
- Pastel
- Photography
- Printmaking
- Sculpture
- Fine Functional Art
(ceramics, jewelry,
small furnishings, fiber arts)

4. APPLICATION AND SUBMISSION GUIDELINES

PLEASE REVIEW AND ADHERE TO ALL EXHIBIT GUIDELINES BEFORE APPLYING.

The application process will be a simple email submission of your work.

- Submit a minimum of 2, maximum of 4 images of available, exhibition-ready work. Your **early submission** is greatly appreciated!
- Please crop out the framing unless it is an integral part of the work.
- Image format: JPEG, 150 DPI with a file size limit of 4 MB. Low-quality images will not be considered.
- Once accepted, works cannot be substituted and must be available for the duration of the show.
- The curatorial team will select at least one piece per artist for inclusion in the exhibition.
- Please ensure all submitted work is available and meets the Presentation Guidelines (on the following page).

FILE NAMING AND SUBMISSION

- Please title your email: NAC Member Show Submission: Lastname, Firstname, followed by the number of works you are submitting. **EX: NAC Member Show Submission: Brown, Charlie — 3**
- Please name your images as follows: **Lastname_Firstname_Title.jpg**
- In the body of the email, along with your high-res images, please include the Title, Medium, Dimensions, and Price for each entry. **EX: Spruce Trees, Watercolor, 18x28, \$1,000.**
- Email images to: NACAnnualShow@gmail.com.

PRESENTATION GUIDELINES

- 3D Works: Maximum weight 75lbs.
- 2D Works: Must be framed, gallery-wrapped, or cleanly finished on the edges and equipped with professional hanging hardware (no sawtooth hangers, tape, or push pins)
- Works on paper must be glazed with glass or acrylic.
- All artwork must be original. Reproductions, painted giclée prints, or AI-generated content are not permitted.
- Artists are responsible for ensuring all work complies with copyright and intellectual property laws.
- As the exhibition will hang in a public space, subject matter should be appropriate for a high-traffic, family-oriented location.

PAYMENT

There is no fee to submit your work for consideration in this year's Members' Show, but please remember, you will need to cover a shift.

QUESTIONS

Please email questions to: NACAnnualShow@gmail.com. Before emailing, please fully re-read the prospectus as most questions will be answered in this document.

5. ARTWORK ACCEPTANCE

All accepted work must meet the Collective's presentation standards. The curatorial team may include artists, educators, or gallerists and will assess submissions to ensure a cohesive and high-quality experience for visitors and collectors.

This selection process celebrates the breadth and diversity of our membership while maintaining a consistent level of excellence. NAC reserves the right to decline work that does not meet exhibition standards at drop-off.

This is a non-juried exhibition. Participation is confirmed upon receipt of your submission. You will get a confirmation email of receipt.

Notice of work selected for inclusion in the show will be sent via email by **Friday, October 16, 2026**.

All unsold work must be picked up at the conclusion of the show on December 6, by 6 pm. If you are unable to retrieve your work please make arrangements for someone to pick it up for you and notify the Committee with the name of that person at NACAnnualShow@gmail.com. The Brenton has no storage ability.

6. SALES & COMMISSION

- All artwork must be for sale; NFS is not allowed.
- The people on shift will be responsible for conducting sales transactions using the Collective's credit card or Venmo account. Artist checks will be distributed by mail within 30 days after the conclusion of the show.
- Artists will retain 90% of the sale price; the Collective will retain 10%, a portion of which will cover credit card transaction processing fees.

7. LIABILITY & WAIVER

While every reasonable precaution will be taken, neither the Newport Artists Collective, nor any associated parties shall be held liable for any loss or damage. Submission of work constitutes acceptance of these terms.

I agree to allow images of work to be used by the Newport Artists Collective for promotional purposes for the Members' Exhibition.